

King
Klein
Kapers

STUFF

Vol. 23

St. Joseph's College, Rensselaer, Indiana, November 12, 1959

No. 4

Time Limit



Nov. 16, 18

19 Seniors Named to "Who's Who"

Twenty St. Joseph's seniors have been named to the 1959-60 edition of *Who's Who Among Students in American Universities and Colleges*. Chosen by their classmates in a senior class ballot on Oct. 18, the nominees were confirmed by the editors of the annual during the past week.

Representing St. Joe are the following:

John B. Belluci hails from Antioch, Ill., and is a biology-chemistry major. He is now president of Digamma Kappa Lambda, of which he has been a member for the past two years. He is also a member of Delta Epsilon Sigma and has belonged to the Chicago club all four years. Other activities are: sophomore class treasurer, junior class secretary, Albertus Magnus club (1-2), Biology club (1-2) and intramurals (1, 2, 3, 4).

James J. Blanzky is a member of Delta Epsilon Sigma and has been a member of Y.C.S. all four years, serving as president the past two of them. He has also been a participant in intramurals and belonged to the Motor City club for his first two years. Blanzky comes from Gaylord, Mich., and is a mathematics-physics major.

Charles A. Faucher, Grosse Ile, Mich., is majoring in philosophy. He is at present a *Stuff* columnist, associate editor of *Measure*, a member of Delta Epsilon Sigma and a member of the Motor City club. In the past he has contributed articles for *Measure*, served as columnist for *Stuff*, participated in intramurals, been a member of the prom committee and the Biology club.

Robert D. Gallaher is a resident of Chicago and is a politics major. He is now president of the senior class, a member of the Student Council, a participant in intramurals and a member of the Chicago club, the History club, the varsity baseball team, and the Monogram club. Gallaher served as secretary of his sophomore class and as vice-president of his junior class.

Joseph M. Kanamueller, Chicago, is the junior delegate for NFCCS, treasurer of Digamma Kappa Lambda, of which he has been a member for two years, scholastic committee member (1, 2, 3, 4), a member of Delta Epsilon Sigma, the Chess and Checker club (1, 2, 3, 4), Pres., (3), and is a participant in intramurals. He has also belonged to the Columbian Players (1, 2, 3), serving as secretary

last year, the Engineering club (2-3), Albertus Magnus (1-2), the Chicago club in his first year and was a member of the prom committee last year. Kanamueller is a chemistry major.

Lester J. Klein comes from Lake Village, Ind., and is majoring in physical education. He has played football all four years and was a member of the monogram club for three years. This year he led the ICC in yards gained rushing.

James B. Koehler resides in Madison, Ind. He is president of the Monogram club this year and has been a member all four years, along with being a four year participant in baseball and basketball, playing varsity ball on both for three years. Last year he was voted the Most Valuable Player of the NAIA basketball tourney at Terre Haute. Koehler is a marketing major.

Raymond A. Krizmanic, Joliet, Ill., is a history major. He is now president of the History club, Inter-club chairman, a member of the Student Council, a member of Delta Epsilon Sigma, secretary of the senior class and business manager of *Phase*, the same position he held last year. He has also been

in the Engineering club, a participant in intramurals and a member of the prom committee.

Matthew J. Lynch, Chicago, is serving as vice-president of the Student Council, Inter-hall chairman, and as a member of Delta Epsilon Sigma. He has participated in intramurals all four years and has been a member of the Chicago club and the Geology club, serving as vice-president of the latter. Lynch is a Geology major.

William J. McCrea is now attending Massachusetts Institute of Technology on the 3-2 plan for engineering. He hails from Delavan, Ill., and is a member of Delta Epsilon Sigma. At St. Joe he served as president of the Engineering club, contributor to *Measure*, as a member of Albertus Magnus, the band, the prom committee, the coffee hour committee and also as a participant in intramurals.

James R. McCullough, an English major, is the editor-in-chief of *Measure* and has been a feature writer for *Stuff* for the past three years. He is also a member of Delta Epsilon Sigma and has participated in intramurals. McCullough is from

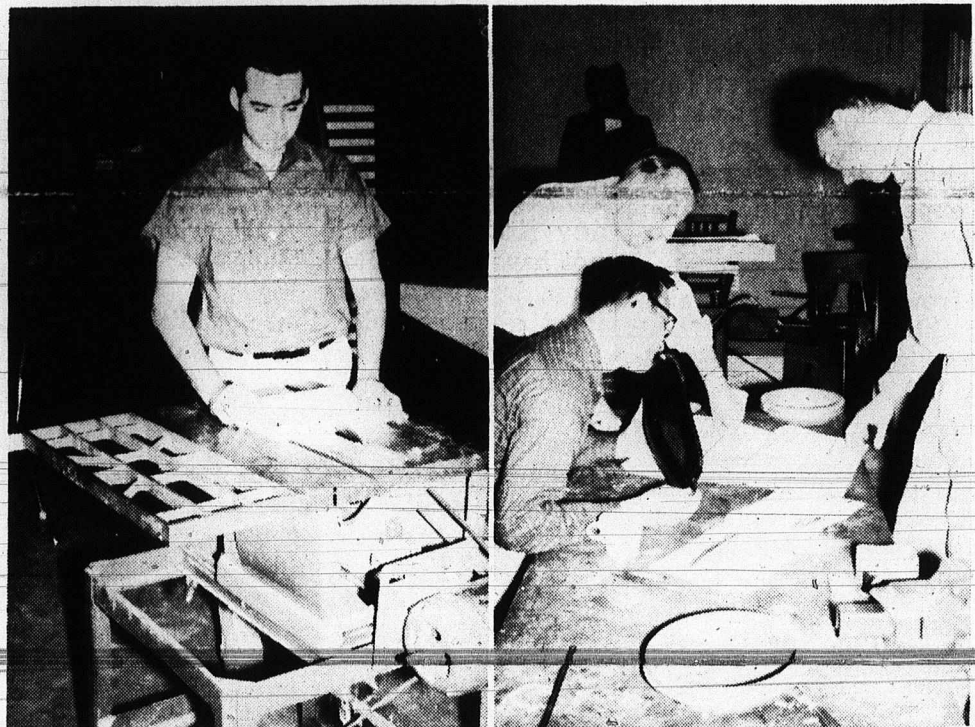
Chicago.

Gregory J. Mahoney lives in Oak Park, Ill., and is majoring in English-journalism. He is the co-editor of *Stuff*, has served as copy and layout editor, and is a member of Delta Epsilon Sigma. He has also written articles for *Measure* and *Phase*, participated in intramurals, the Chicago club and the Prom committee.

Edward A. Massura is the treasurer of the Student Council and the chairman of the athletic committee. He has been a member of the Commerce club for the past three years and the Chicago club for four years, serving as secretary-treasurer of the club this year. In his junior year he was treasurer of his class and a member of the prom committee. Massura also participates in intramurals, is a resident of Chicago, and is an accounting major.

Gerald R. Mauch, Fort Wayne, Ind., is the co-editor of *Stuff* and the regional president of NFCCS. He has also belonged to the Fort Wayne club for three years, serving as both secretary and treasurer during the past two. He is a member of the Commerce club and last

(Continued on page 4)



The welcome mat to the Hobby Shop is always open to Puma tinkering men.

SJ Hobby Shop, RR Club Sponsor 3-Division Contest

by Dan Zawila

Attention all "tinkering" Pumas!

Brother Gerard announces the opening of a hobby contest with this issue of *Stuff*. There are no entry fees, except for ingenuity and time, and the contest has three divisions. The first is open to crafts in wood, copper, painting and furniture. The

second includes all works in plastics, and the third is the "scratch" division. This final division will consider all works in wood or metals which are original and built to scale.

The contest sponsors, the Railroad club and the hobby shop, offer a first prize of ten dollars in each division and five dollars for the three second prizes. All entries should be in the Rec hall by Jan. 15, the contest closing date. Judging will take place the following day.

The focal point of the contest will be the hobby shop, but as Brother Gerard puts it, "Fifty per cent of the students do not even know it exists." The hobby shop has the facilities, according to Brother, but they are at a stand still since most students have not taken interest and feel that such "tinkering" are "kid's stuff."

This defeats the hobby shop's purpose, since it was instituted with the hope of arresting that "boredom bug" in students, relieving the pressures of studying and to aid in keeping mischievous Pumas out of trouble.

How to get started? Just ask! Catalogues and books are in the hobby shop and offer hundreds of possible choices. If kits in copper, plastics, woods and other metals are not available, it can be taken care of shortly. Not only is a discount afforded to students in the purchasing of kits, but paints and brushes are furnished.

Brother Gerard further states that Father Schaefer would be glad to donate some of his time, illustrating his prowess with the blade and teaching the fundamentals of woodcarving to interested students.

"Time Limit" Set For SJ On Nov. 16, 18

St. Joseph's Columbian Players will present *Time Limit*, the drama by Henry Denker and Ralph Berkeley, Nov. 16 and 18 in the college auditorium.

The story, which starred Richard Widmark in the movie and Arthur Kennedy on Broadway, concerns an American major who is about to be officially charged with treason for aiding the enemy in a Korean prisoner-of-war camp. The defendant admits that he is guilty and offers no defense.

But a judge advocate of a home-side Army post is not satisfied with the plea or the evidence, and insists on finding the motive.

The 19-member cast is under the direction of Mr. Willard G. Walsh, assistant professor of speech and junior Chuck Tilton of Rensselaer, student director for the production.

The cast includes Robert Winklejohn as T/Sgt. Charles Baker; Rita Layden of Rensselaer as WAC Cpl. Jean Evans; Kenneth Krohmer as 2nd Lt. George Miller; Bernard D'Angelo as Lt. Col. William Edwards; William Moriarity as the Korean sentry; James Carey as 1st Lt. Mike Livingston; Harold Carey as Capt. Gus Jablonski; Emil Labbe as 1st Lt. Steve Wardell; Joseph Buese as 1st Lt. Zip Walden; Howard Ruppel as 2nd Lt. Boxer Mueller; Robert Schneckenberg as 2nd Lt. Phil Garland; Dennis Fus as Col. Kim; Edward Corbett as Maj. Harry Cargill; Leon Brady as Maj. Gen. Joseph Connors; William O'Connell as Capt. Joseph Connors, Jr.; Mrs. Rudy Volz of Rensselaer and formerly of Louisville, Ky., as Mrs. Cargill; and Donald Johnston, Keith Ernst and John Griffin as prisoners of war.



Benno and Sylvia Rabinof.

Benno, Sylvia Rabinof To Give Concert Here

Benno and Sylvia Rabinof, famous violin and piano duo, will appear Monday, Nov. 23 at 8:15 p.m. in the college auditorium, to present the first show of the annual concert series.

The Rabinofs, now on their fifteenth tour of the U. S., have won high praise in Europe, the Near East and America. They have a reputation for presenting unusual programs consistent of both classical and modern works. Their program will be announced later in the daily bulletin.

Mr. Rabinof is the last in the great line of Leopold Auer pupils, which include Efrem Zimbalist, Mischa Elman and Jascha Heifetz. Auer's pupils have been marked by their dedication, technical ability and reverence to music.

Mrs. Rabinof, formerly Sylvia Smith, was a pupil of Paderewski and Serkin. She was a concert pianist in France and Switzerland before their marriage 16 years ago.

Benno, one of the top ten violinists of the past two years, and Sylvia, who performs the unusual feat of playing the accompaniments by memory, are credited with being

one of the most perfect and best-loved concert duos of our time.

Their interests range through art, archeology, clothing design, foods, sports and religion.

Benno plays on a Guarneri violin, one of three sister violins made in 1742, called Tiger because of a golden striped wood grain on the back. He is especially fond of the Guarneri instruments, which have a deeper, richer tone than the more soprano Stradivaris.

The New York Times had this to say of the duo: "It was quite obvious that the two musicians had made a serious study of the masterpieces and approached them with loving reverence. The sonatas invariably were meticulously phrased, technically smooth and transparent. The most was made of their opportunities for delicacy and grace."

It's Been A Long Time Between Those Winter Date Dances . . .

What ever happened to the raccoon coat, the flapper skirts and the nickel beer? How about the Model T Ford and the Charleston? But most important, what ever happened to the Winter Date Dance?

It's now three years since the last Student Council sponsored Date Dance on the St. Joe campus, so many underclassmen don't even know what it is.

Held during the three weeks preceding the Christmas vacation, the Date Dance was one for which students were encouraged to bring dates from home for a Saturday night sport dance, much on the same order as a mixer. The Student Council paid for all the dates' meals here on campus and the dance was free of charge, so that the only expense to the student was ac-

commodations and transportation for his girl. A very inexpensive event.

This dance was cancelled in 1957 and 1958 because of the expense to the Council which was already operating in the red.

Last year the budget of the Council was increased by 60% due to a raise in the student activities fee.

Now that the Council is again operating on relatively safe grounds, why not bring back this practical Date Dance? Expenses to the Council would average out to about the same as one mixer, or maybe just a little more. Here is the Council's chance to show the students a worthwhile advantage of the increased budget.

This we'd like to see!

Apathy, Cultivated In College, Can Bloom To Pathetic Results

Apathy, as defined by Webster's dictionary, is indifference to what appeals to feelings or interest. It can very easily be the cause of ruin to an organization, and even to an entire economy or political structure.

During the past year, much talk and editorial comment has arisen on campuses across the nation dealing with the apathetic college student. He is the student who attends college merely for the sake of attending college, and nothing more. His interests and ambitions are few, his knowledge, sparse and unapplied.

Recognized in all educational circles today is the fact that this student does exist. Proof can be found simply by looking at the student records on file in our college offices.

Therefore, the big problem to be dealt with in the approach to this subject is the task of making the college student realize the ultimate dangers of apathy, both to his own personality and to the entire nation.

In its effect on the individual personality, apathy causes a life-long, morbid disinterest in anything which will not directly effect the person himself. Such a situation can serve as a harmful stunting of the personality, resulting in little ability to carry on any type of intellectual conversation.

Knowledge is one of the assets of a college student which is completely

wasted when apathy gains control. Application is a very necessary requisite for completely rounded knowledge, and apathy is a denial of any form of application.

Worst of all, though, is the effect of apathy on the entire nation. Should a substantial number of persons in a nation be taken in by this disease of the personality, leaders in our democracy would no longer be democratic, but would be dictatorial. Dictatorial, not by their own choosing, but by the choice of those who elected them to office. This "forced" dictatorship comes from the mere fact that the apathetic subordinates pay no heed to legislation passed, thus causing the much-needed opinion of the people to be practically nil.

On these standards America was not built. Rather, America was built on standards of government by the people. The early builders of our democracy literally stuck their necks out in basing an entire nation's success on the interest of the people. Their followers took large steps forward in making this country free of any non-representative government.

We now have the duty to carry on this work. Just as charity begins at home, so does a strong democracy begin on the college campus. Apathy is a large stride in the direction of failure.

Puma Growls

SJ Railroaders Blow The Whistle On Decorations

Dear Editors,

There seems to be a misconception regarding club decorations for Homecoming. This year is not the first year clubs have been allowed to participate in competition for the \$50 award. In 1956 the San Jose Central Model Railroad club won the award for the best decorations at Homecoming, held on October 27 that year. (Cf. Stuff issue following that date for picture)

Since the Railroad club decoration was about the only one that year, the idea was not carried out the following two years, 1957 by general agreement of the clubs and 1958 by agreement with the Student Council.

Congratulations to the Engineering club for winning its second campus club award.

Yours truly,
Robert J. Larger
Pres., SJC Railway System

On The Campus

Men and Issues

by Ed McGee

This week we turn our attention to the spiritual. Our questions deal with the religious program at the college. Fr. Leonard Kostka, the school chaplain, answers our inquiries.

Question: What are some of the functions of the chaplain?

Fr. Kostka: In general, he is responsible for the religious program of the college. This includes setting up schedules for Masses, confession, retreats, etc. He is also spiritual director of the student body.

Q. Do you have anything to do with setting up the religion courses taught here?

Fr. Kostka: No, that is under the direction of the Chairman of the Department of Religion.

Q. Are you in charge of introducing the Dialogue Mass?

Fr. Kostka: As you may recall, it was introduced a couple of years ago. Last year it was dropped completely, waiting Episcopal direction in this matter. Presently, Fr. Bierberg is in complete charge of it but it is in coordination and cooperation with other priests. I would like to remind any who might now prefer the "old" method to give the new mode of worship an honest try. After all, we have no choice according to the Papal directives.

Q. Do you have any plans for a discussion or similar program in connection with the Lay Apostolate movement?

Fr. Kostka: The Sanguinist club of last year, now called the YCS group, is engaged in study of the Lay Apostolate. We meet weekly, and new members are welcome to join this organization.

Q. Are there any other items that you would like to mention at this time?

Fr. Kostka: Plans have been made for separate retreats for each class this year on four different weekends during Lent. This should enable all concerned to gain more benefit and convenience from the retreat. The Redemptorist Fathers from Glenview, Ill. will conduct them. There are plans being made for setting up an office for the chaplain with regular hours. This does not mean he would not be available at other times as the need arises.

Council Critique

by Tom Cusick

It was done fast, and if you weren't paying close attention, you could have missed it completely. The president of the Council mentioned that this was a matter that had to be taken care of, a motion was made, a vote was taken, and this year's members of the Student Council scholastic committee were approved. It was pointed out that most of them had been members last year so that seemed to be enough proof for the Council members that they were qualified.

During my time here at St. Joe's, I have heard mention made of this committee of the Student Council, but anything more than a mere mention of it seems to have eluded me. Just what was the purpose of this group? How does it operate? How does a student become a member of it? All of these questions baffled me, and after asking some of the other non-Council members, I found that they were baffled as well. Maybe if we knew more about it we would find that it could be of service to us.

According to the Student Council constitution, the committee is composed of four members plus a chairman. Their duties are to meet with the "Dean of the College" once each semester "to discuss student viewpoints on matters of curriculum and instruction." To me, this does not mean very much. It is just a bit too vague to tell anything. Elsewhere in the constitution I find out that the members are appointed

by the president of the Student Council with the approval of the Council. This was something.

In the course of asking a few questions, I find that the committee did meet last year with the Academic Dean on at least two occasions. The meetings gave the students a chance to express their views on the general academic policies and also on the various courses offered by the school. The Dean then presents the administrations' point of view along with those of some of the leading educators of our time. He also questions the committee as to their views on some of the student reactions to academic programs. The tone of the conference is kept casual.

The idea is obviously a good one, but there seems to be one weak link in the program. The members of the student body do not avail themselves of the services of this committee. Who is really to blame for this situation? Is it the members of the committee who have not tried to seek out the students' opinion? Or, is it the students who have not made any effort to take their legitimate criticisms to their representatives? I think all the parties involved can be held responsible for the situation. It is up to the Student Council to publicize and set in motion the activities of such committees. It is up to the committee members to make every effort to function at their fullest capacity. And it is up to the student body to seek out and make use of this group.

Thinking Women Prefer

Martie Rosinski

Question: This year the student body of St. Joseph's college has added 23 co-eds from the local area. Of this number, twelve are married and eleven are still searching. After the last issue of Stuff, when the guys had their chance to voice their opinion of the ideal girl, the girls wanted a chance to describe the type of guy they are searching for . . . or . . . what characteristics they look for in a guy. Read these very closely and see if the shoe fits . . . some of you might want to wear it.

Carole Rowan, Freshman, Rensselaer, Ind. A sincere man can lead without being dominant; be gentle, yet firm; and love and forgive without expecting impossible returns for these attributes.

Carole, all you expect from the man is that he is sincere? In other words, you want him to be pure, unmixed, unadulterated, honest, free from hypocrisy, straight forward, morally blameless and frank. There must be something else you are looking for.

Jane Farrell, Freshman, Kentland, Ind. In my opinion, a few of the more important qualities a man must have are:

1. He must be a respectable man in his community.
2. He must always consider the feelings of other people and respect their rights.
3. He must be well groomed and neat in appearance.
4. He must be even-tempered and easy to get along with.
5. He must be able to accept responsibility.
6. He must be able to carry on an intelligent conversation.

7. He must be dependable and trustworthy.

8. He must make the most of his mental abilities.

9. He must be willing to work.

Jane, God gave us ten commandments to use as a guide in our life. Now, you are giving us nine more. Where is all this going to end?

Judy Wagner, Junior, Remington, Ind.

My ideal man must, above all, be considerate of his fellow man. Only after he fulfills this qualification will I even consider him a man. He must be courteous, neat in appearance, even-tempered and of at least average intelligence. He must be a model Catholic and a model member of his community. My ideal man should be able to quite competently cope with almost any situation which would arise. He does not have to be a Rock Hudson or Paul Newman, but of average looks. I believe that most girls consider these qualities I have mentioned when trying to find the ideal man. But a bride is defined as a girl who has given up her search for the perfect man.

Judy, you described the average St. Joe man very well, but then contradicted yourself by implying that the perfect man does not exist. Look around you, there are a great many right here on campus.

Rita Layden, Freshman, Rensselaer, Ind.

Of course the ideal man doesn't actually exist. If he did, his perfection would make him impossible to live with. We would have no need for anyone else, and in marriage, as in any other successful human relationship, there must be mutual need as well as mutual benefit. An ideal man, if he existed would above all possess good character. He would be fairly well-adjusted to the world around him and would have the ability to orientate himself to new circumstances and responsibilities.

Rita, the ideal man does exist. For you he may exist only in your mind, but he does exist. If you go through life feeling that no one is ideal, you will not enjoy life. Every man has a purpose in life and is ideal for that purpose. Every man is ideal for some girl. It is up to the girl to find him. Happy hunting!

STUFF

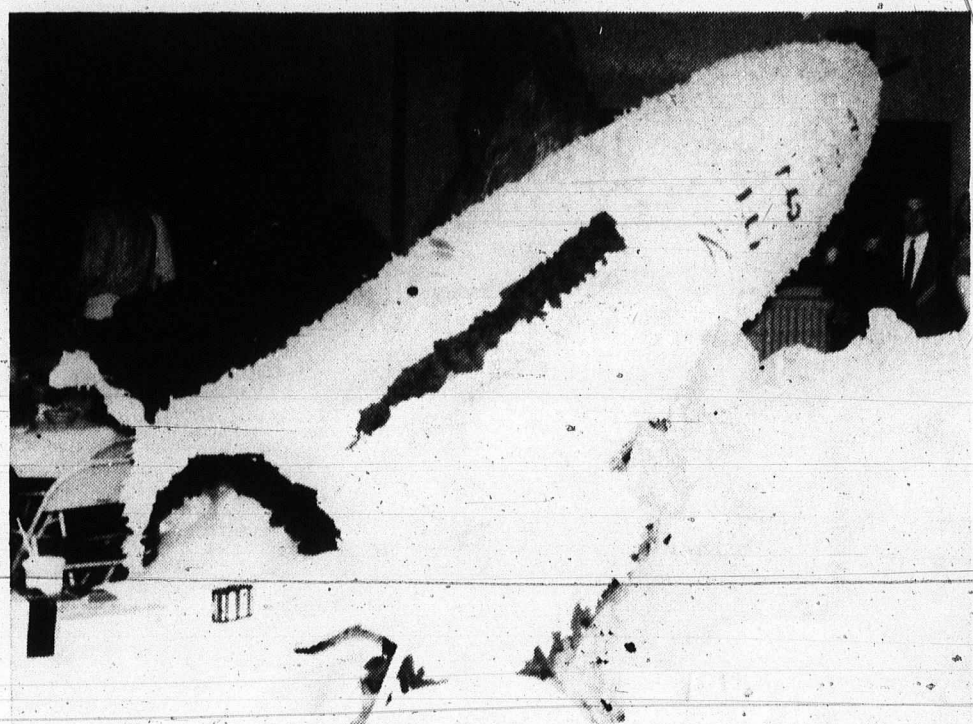
Published bi-weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter and mid-year examinations by students of St. Joseph's College. Entered as second class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

Member

Associated Collegiate Press
Catholic School Press Asso.

Co-editors: Greg Mahoney, Jerry Mauch
Associate Editor: Bill Malley
Copy Editor: Greg Mahoney
Business Manager: Jerry Magee
Photographers: Tom Mitchell, Frank Krupa, Dave King, Joe Lang, Glenn Clausen, Tom Cusick, Martie Rosinski
Feature Writers: Bill Fortin, Tom Lewis, Bob Rospenda, Jerry Meserve, Mike Smith, Hugh Martinelli, Dick Wroblewski, Bill Slykas, Bill Pugh, John Babione
Reporters: Ed McGee, Mike Doyle, Carl Frederick, Dan Zawila, Frank Jozaites, John Hancock, Don Kirby Johnston, Bill Schmitz, Paul Nelson
Faculty Advisor: Mr. Hugh P. Cowdin

Stuff - Thurs., Nov. 12, 1959 - Page 2



The good ship "Nebula" settled into a parking space outside the Crater Bowl.



Inside, the Purple People Eater watched over . . .



. . . the 200 dancing couples who swung to the coolest essence of the Blue Moon.

NFCCS Begins Academic Program To Discuss Top Education Problems

In an attempt to resolve certain problem areas in American Catholic Higher Education, the National Federation of Catholic College Students is in the process of instituting a national academic program in Catholic colleges throughout the country.

The program will be initiated on the St. Joseph's campus during the third week of November when approximately twenty representatives of the administration, faculty and student body will come together for their first meeting. These representatives are to be invited to attend by Joe Kanamueffer, junior delegate in charge of setting up the

program on campus.

The agenda for the first meeting includes discussion of the following problems: What is the proper function of the university in today's society? Liberal arts and specialization—complementary or conflicting? Higher academic standards? Honors programs and academic "segregation." Student-faculty relations in and out of class. Classroom and laboratory space—enough?

The value of the program lies in the fact that through extensive discussion, certain problems facing the Catholic college community may be clearly outlined. It is not to be

expected that these campus sessions will necessarily produce complete solutions to the problems, but only that the problems will be clearly defined for later discussion at a regional meeting in February of 1960.

At this regional meeting and at a subsequent national meeting, all of the colleges involved will compare their observations, and an attempt will be made to formulate specific and detailed solutions to these previously outlined problems. A final report on the decisions of the national meeting will then be sent to all participating schools.

For That Broad Outlook On Life, Take The Sage Advice of the Fair Sex-perts

College men know it . . . history shows it . . . a Chinese sage wrote it: "Pursuit," said Hsi Lu Ying, a court poet of the T'ang dynasty, "is the natural condition of men and maidens."

Unfortunately, Hsi never got around to telling us who chases whom. And so The Great Game has been played down the ages, sometimes Adam sprinting after Eve, Eve occasionally turning the tables, no one knowing exactly who does what.

Because the ground rules have never really been settled (though the institution of chivalry once took a fling at it), we have picked the brains of the world's greatest theoreticians and come up with a set of rules guaranteed to clarify, once and for all, the roles of a man and a woman in The Great Game.

1. The woman calls the tune. We have this on no less an au-

thority than the Roman poet Ovid, who set the love pattern of the Western world for 1000 years. In his Art of love, he wrote: Still stoop to conquer: when she thwarts thee, yield;

Do all her bidding, thou shalt win the field. Thus, when she argues, argue on her side;

What she approves approve; deny what she denied; Say and unsay; and, as her face appears, Smile on her smiles, and weep upon her tears.

2. The man pays the compliments. Maybe it's because there are more women than men and the competition is stiffer. Maybe the girls are more gifted liars. Whatever the reason, ours has become a civilization in which the female flatters the male, plucking expertly on the chords of male vanity.

"Golly, what muscles."

"Have you always had that adorable habit of twitching at the mouth when you're thinking deeply, Charley?"

"Goodness, you've been around!"

Men—don't believe a word of it! She couldn't care less about that twitch per se. It's just that she's tired of working for a living.

4. The man gives gifts.

This appears to be a universally recognized custom, worse luck. A Watusi tribesman in Africa presents his fair lady with the teeth of a boar as a sign that he'd like to go steady.

But there is a ray of hope in this flagrantly stacked deck, men. According to an Indian proverb, a maiden's heart is like a magnifying glass. "It enlarges the small and sees nothing of the large."

5. The woman acts coy.

This is an essential part of The Great Game, for man was meant to be the hunter and it's a pretty foolish feeling to be a hunter without any game to stalk. Hence, some common sense principles of female conduct. According to Eleanor of Aquitaine, 12th century patroness of Courtly Love, a girl must:

a) Always pretend not to notice the object of her affection in a crowd of strangers.

b) Never come out with a "yes" immediately. Recommended subterfuge: "I'm thinking."

c) Sometimes simulate anger over some hidden grievance, lest the man grow too sure of himself.

6. Kisses must be well timed.

The greatest authority is haved for the last. He's a taxi driver who you may know, and who has probably witnessed more smooching in his rear-view mirror than a Hollywood censor sees in a lifetime of wide-screen exposure.

"Most kisses," he reports, "begin at the thirty-five cent mark. That's after the girl has a chance to get settled in her seat and the guy works up the necessary move. For those who don't know when to kiss a girl, a tip: she's ready when she drops her arms to her sides. I've never seen it fail."

Great game!



Falveys

Store For Men And Boys

"Where Your Friends Buy Their Clothes"

RENSSELAER, INDIANA



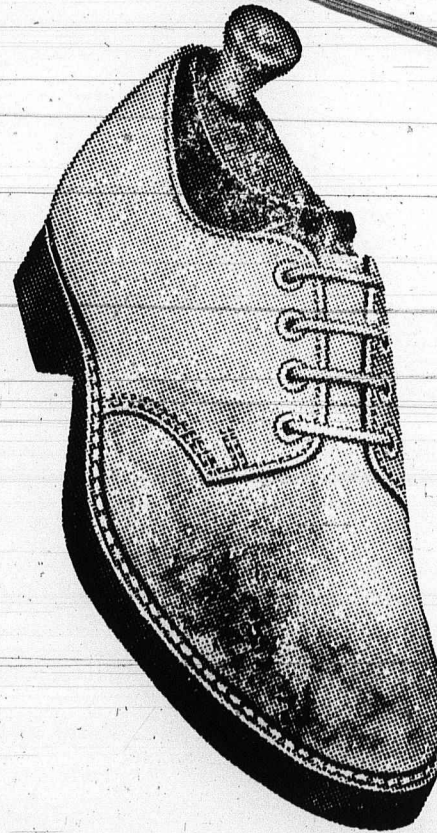
Right as
RAIN!

"ON CAMPUS"
THE NEW LOOK
IN RAINWEAR!!

Raglan Sleeves,
Hi Bal Collar
and a
Gay Plaid Lining.
Zealanized of
course.

REAL SHARP AT
\$17.95

Sizes 34 to 46
Longs, Shorts, Regulars



Dirty Bucks
White Bucks
Grey Bucks

A WORLD OF WEAR
AT
\$8.95

Falveys

Store For Men And Boys

"Where Your Friends Buy Their Clothes"

RENSSELAER, INDIANA

Bob Childs — Dean Saylor — Chuck Tilton

A Letter To Dido

Dear Dido,

I certainly was happy to receive your letter the other hour. I was beginning to think you had gone away for the year or something like that. I don't mind you not writing, but when you send collect telegrams, it shakes me up just a little bit, not to mention the fact that I am getting broke fast. Also, please stop calling those guys at Notre Dame on the phone. I don't mind you going out with other guys, but when you have the calls charged to my phone, you are pushing me just a bit far. I would certainly hate to have to take action to stop you from doing this. I may even have my number changed, or even go as far as having my phone removed! So there!

Do you suppose it would be possible for you to give me some more details on just what is going to happen at your dance this weekend? I got your invitation the other day, and was happy to get same. I do wish, however, that you had asked me first instead of fifth. It lowers my prestige in the eyes of the four other guys from SJC that you asked to have to play second fiddle. I wonder if you knew that practically every other girls' school in the Mid-West was holding a dance this weekend. Rosary, Nazareth, St. Mary of the Woods, and Endsville U. are all having a dance that weekend. I suppose that is the reason why the other guys turned you down. They preferred to go someplace else.

I have been wondering ever since I got your invitation if I will have to spend the whole dance getting you glasses of punch as I did at the last dance. I know you don't like the way I dance, but Arthur Murray did his best. He said I was, without a doubt, the most faithful student he had ever had, and gave me a certificate for 17 years of attendance.

And, please, please, please, don't get drunk and run around the dance floor yelling "Free Israel! Free Israel!" as you did last dance. I was quite embarrassed, and your Dean was quite mad, to say the least. I had quite a job talking her out of kicking you out of school. I guess the offer of my new Thunderbird did the trick.

You will never know how much I miss you lately, now that I have been restricted to seeing you twice a month. My parents were just a bit mad when they found out that I had been driving down to see you every day. I couldn't see why they were mad. It's only 128 miles, each way, and only takes two hours to drive it. I guess that 300 dollar gas bill set things up for the explosion. I guess I'll have to keep on missing your green and blue eyes (one each), your two inch long nose, your lovely brown and black and red hair, and so on (I get embarrassed easily).

I have just returned from a lecture here on campus given on the problems between the U.S.S.R. and the U. S. It got me to thinking seriously about these problems. Wonder what they are!

Just one more thing. Please don't get lost anymore. I am quite tired of getting letters from you telling me that you were headed for dinner on campus one night, got lost, and ended up in Peking, China, at a World Youth Festival. Miss ya!!!

Love,
Justapuma

Brother Pius Creates A Monsterpiece- Yes, But Is It Art? St. Joe Wonders

by Mike Doyle

"Those lines are so dramatic, so frantic . . . The curves are so strong and concise . . . It certainly has a dynamic appearance . . . The shading of the picture is truly remarkable."

Comments like these are constantly being heaped on Brother Pius who is the one responsible for the abstract picture hanging in the Dean of Student's office. Not all the remarks made about the small masterpiece are quite so favorable. In fact, some of the remarks are downright derogatory.

"What is it?" seems to be the favorite expression of the students with "That's art?" running a close second. Unlike the students, most professors refuse to give any serious comments, probably for fear of showing their ignorance of modern art, but it could be that they just think that the whole thing is ridiculous.

Fr. Schaefer's reaction, more emphatic than most, could easily sum up the whole essence of the picture. Scrutinizing it closely he asked poignantly, "What the h--- is it?", scratched his head, gave it a screwy look, and walked away.

Where did the picture come from? Is it really a photograph of a painting in the New York Metropolitan Museum of Modern Art? Not quite. Actually, the whole picture was a mistake. It was made by Brother Pius last summer while he was learning the delicate art of developing photographs. The developing paper had been printed and was then accidentally exposed before being developed.



Your guess is as good as ours . . .

Capitalizing on this mishap, Brother Pius placed the developer on the paper, stopped and fixed it, and then washed and cleared it; thus saving for posterity this wonderful masterpiece. The dramatic line in the picture was caused when, with developer on his hands, he swatted a fly which had landed on the paper.

Naming this doubtful work of art was quite a task because the very atmosphere of the picture lends itself to so many different interpretations. At first, it was to be called "Pathétique" (sorrow), a name borrowed from Tchaikovsky's Sixth Symphony, but since at the time neither the name of the composer

nor the composition could be spelled this distinguishing appellation was dropped and a more commonplace name "Remorse" was chosen. (Whether or not this name indicates the feeling the artist had after creating the picture is not known.)

Many more titles could easily be given to the picture and anyone seeing the picture comes up with his own favorite title. A few of the more distinctive names given to the picture by hard thinkers were: A Crown of Thorns, Confusion, and Imperspicuous. The best suggestion, however, was this nugget: "It looks like Fr. Schaefer after one of his mad, wild rages."

Who's Who . . .

(Continued from page 1)

year was a junior officer of that club. Mauch is also a member of Delta Epsilon Sigma and is an accounting major. He has participated in intramurals and was a member of the prom committee.

Roger E. Mueller is the secretary of the Student Council, chairman of the public relations committee and a member of the varsity football team. He has belonged to the Commerce and Monogram clubs for the past two years and the Engineering club in his sophomore year. He also served on the prom committee, is an economics major, and a resident of St. Louis, Mo.

Maurice C. O'Connor is the president of the Student Council and a resident of Evansville, Ind. He has served as president of his class through the first three years of school and in this capacity he has been entrusted with the chairmanship of functions sponsored by the class. He is a member of Delta Epsilon Sigma and an economics major.

Bernard A. Stukenborg, Donaldson, Ind., is a mathematics-physics major. He is chairman of the scholastic committee and a member of the Chess and Checker club. Some of his other activities are: vice-president of the Engineering club, coffee hour committee, prom committee and intramurals.

Timothy J. Sullivan is a history major from Corapolis, Pa. He was a member of the Glee club for three years and the Singing Seventeen for two, a member of the dance committee (2) and chairman in his third year, and a member of the prom committee. He has also been a member of Stuff staff (2, 3, 4), a member of the Student Council his junior year and a member of the History club in his senior year.

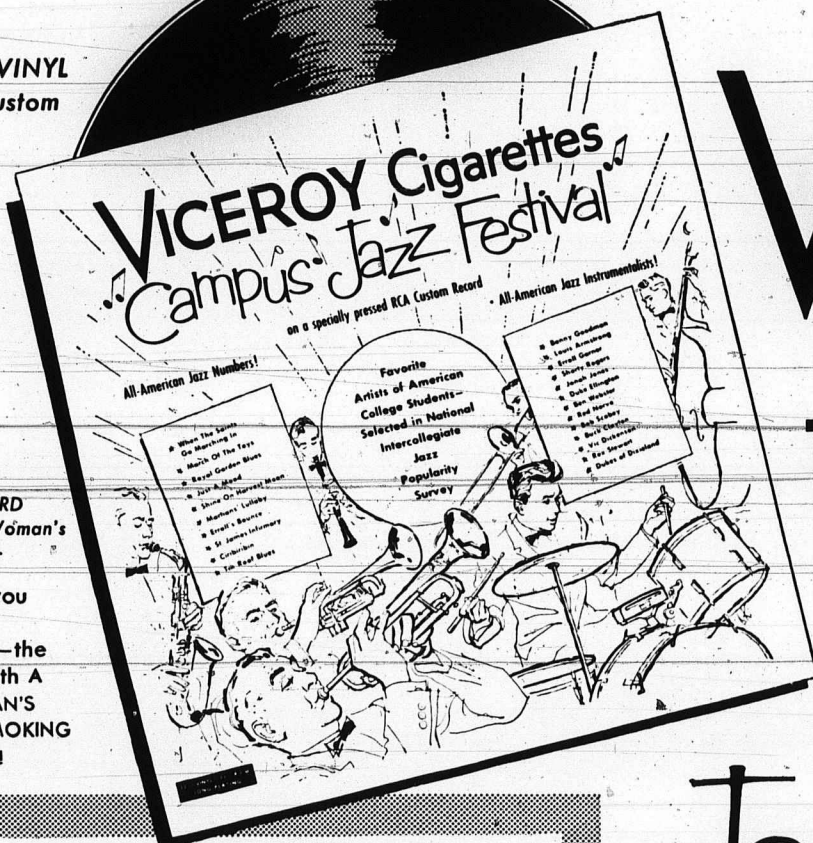
Joseph M. Watson, Philadelphia, Pa., is an economics major. He is a member of Delta Epsilon Sigma, copy editor of Phase and a member of the Commerce club.

Robert A. Williams is an accounting major from Indianapolis, Ind. He is, at present, secretary of the Monogram club and a member of the Commerce club. He has played on the basketball team for all four years and has received the following awards in this regard: MVP of the team and of the conference, 1958-59; NAIA All-American team; All-Midwest Catholic team; Brooklyn Tablet American; All-Conference team; leader in team and conference scoring and set the record for field goals per game and per season.

12" LP VINYL
RCA Custom
Record

A LISTENING
MAN'S RECORD
(A Listening Woman's
Record, too)

brought to you
exclusively
by VICEROY—the
Cigarette with A
THINKING MAN'S
FILTER...A SMOKING
MAN'S TASTE!



LOOK!

10 GREAT JAZZ NUMBERS

Martians' Lullaby	March Of The Toys
Royal Garden Blues	Just A Mood
Shine On Harvest Moon	
Erroll's Bounce	St. James Infirmary
Ciribiribi	Tin Roof Blues
When The Saints Go Marching In	

PLAYED BY YOUR FAVORITE ARTISTS

Benny Goodman	Louis Armstrong
Erroll Garner	Shorty Rogers
Jonah Jones	Duke Ellington
Ben Webster	Red Norvo
Bob Scobey	Buck Clayton
Vic Dickenson	
Rex Stewart	
Dukes of Dixieland	

CLIP THIS ORDER BLANK NOW!

© 1959, Brown & Williamson Tobacco Corp.

Just Released for

VICEROY CIGARETTES!

The Greatest Jazz Album in Years!

Campus Jazz Festival

ON A SPECIALLY PRESSED RCA CUSTOM RECORD

Featuring Top Favorite Jazz Instrumentalists
—winners in a national popularity survey of American College and University Students! Yours at a special low price—with the compliments of VICEROY—the cigarette that gives you the best filtering of all for full rich taste. "A Thinking Man's Filter . . . A Smoking Man's Taste."

Yours for Only **\$1.00**
and 2 empty packages of VICEROY Cigarettes

BROWN & WILLIAMSON TOBACCO CORPORATION
Box 355
Louisville 1, Kentucky

Please send me postpaid _____ record(s) of the Special VICEROY CAMPUS JAZZ FESTIVAL. Enclosed is \$1.00 (no stamps, please) and 2 empty Viceroy packages for each record ordered.

Name _____

Address _____

City _____ Zone _____

State _____

This offer good only in U.S.A. Not valid in states where prohibited, taxed or otherwise restricted—expires Dec. 31, 1959.

Western Kentucky Game Key To Winning or Losing Season

St. Joseph's Pumas, with a dead-even record of four wins and four losses, will take on Western Kentucky this Saturday in their final game of the season.

On this one game hinges the difference between a winning and a losing season for Coach Joe Iofredo's undermanned Pumas. Thus far this year, the Pumas have put up a valiant fight against all the odds. They have met with all the bad luck a team could possibly encounter in the way of injuries.

This will be the first game ever played between the Hilltoppers of Western Kentucky and the Pumas. With a record of four wins and four defeats and a total offensive average of 226 yards gained per game, the Hilltoppers seem to have the driving force, but they are lacking that extra push to put them over the opponent's goal.

Denny Wedge, a 6-1, 175 pound quarterback, is the Hilltoppers' triple-threat man. He can run, pass, and more than once during the past two seasons the talented senior has provided the difference between victory and defeat for the Hilltoppers with his high spiraling kicks which moved his team out of dangerous spots.

On his 48 punts last season, Wedge averaged 35.4 yards per try. Thus far in 1959, he has punted 16 times for an average of 36.2 yards a kick.

In Coach Nick Denes' line, two senior tackles, Jack Theuerkauf, a 215 pounder, and Don Anderson, a 210 pounder, are the biggest men. They usually make it pretty rough for the opposition.

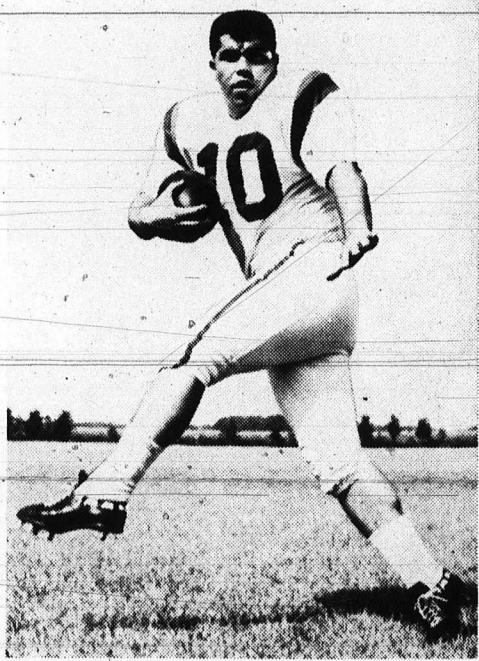
ICC Standings

Final Standings				
Team	W	L	Pts.	OP
Butler	6	0	152	37
Evansville	4	2	49	50
St. Joseph's	3	3	73	71
Indiana State	3	3	96	119
Valparaiso	3	3	91	50
Ball State	1	5	52	136
DePauw	1	5	64	114

PUMA PROFILES

by Bob Rospenda

Dick Romo



Five yards to go for the first down. The ball is snapped, the quarterback fakes, then pitches out to Dick Romo, who scampers around end, speeding on his way to the first down.

A few plays later the quarterback shoves the ball into Romo's gut, and the human pile-driver crashes into the middle of the line, driving his 188 pounds for more yardage and possibly another first down.

Such has been the story this year for Dick Romo and the Big Red. Dick's blend of speed and power is the quality football coaches dream about. The human dynamo from Long Beach, Calif., is an important cog in the Puma's offensive machine this season.

Dick attended St. Anthony's High School in Long Beach, graduating from there in 1955. At St. Anthony's, he ran from the full-

back position while on their grid squad. He excelled at that position in high school, gathering many awards.

Among these awards were All-City, All-Catholic League, and being named the league's Most Valuable Player. Dick also played baseball, holding down the short-shop position, and was president of his school's Letterman's club.

After high school Dick played football for Long Beach City college while attending that school for two years.

Before entering St. Joe's, the received scholarship offers from Colorado, Idaho, Washington, and Washington State.

Dick is a 22 year old physical education major. After leaving Pumaville he plans to step into a coaching career.

Intramurals

by Bill Fortin

Now that the regular football season is over we can take a look at some of the final statistics. The leading individual scorer of both leagues was Tom Thoma of the Hypochondriacs who racked up a total of 15 touchdowns.

In the upper class league Ken Pavlina was second with six. Vito Mitalo of the Horsemen and Dennie Evans of the Overtakers each scored five TD's. In the freshman league Frank Deaks of the Chinese Bandits led the way with 13 touchdowns. John Long of the Streaks had seven. Four freshmen were tied with six: Ron Boguski of the Gassers, Jim Crook and Gerry Meservey of the Bandits, and Jim Hunt of the Dodos.

Unofficial Final Intramural Football Standings for 1959 Season:

Upper Class	W	L	Pts.	OP	Freshmen	W	L	Pts.	OP
Overtakers	7	1	93	48	Bandits	10	0	200	33
Hypos	6	2	206	52	Webfoots	9	1	137	63
Horsemen	6	2	103	40	Guzzlers	7	3	94	93
Optilets	6	2	58	36	Five & 7	5	5	75	63
Puma-Kittens	4	4	65	61	Dodos	5	5	109	119
Colts	4	4	95	106	Streaks	4	6	76	87
Kingsmen	1	7	39	84	Gassers	4	6	66	119
Croakers	1	7	14	112	Fine Nine	3	7	100	82
Bovines	1	7	13	130	Paul's Alls	3	7	59	114
					Goofers	3	7	66	146
					Boilermakers	1	9	36	69

A point of special interest in the standings above is the record of the Fine Nine in the Freshman league who wound up the season with a three and seven mark, though they outscored their opponents 100 to 82. Also noteworthy are the impressive offensive records of the Hypochondriacs and the Chinese Bandits, and the fine defensive records of the Bandits, the Optilets and the Horsemen.

Intramural basketball rosters are now being accepted at the field-house. The deadline is 6:00 p.m., Thursday, Nov. 19. League play will begin on December 1.

Student intramural director Bob Decker wishes to extend his gratitude to the referees who worked the games this season.

The Regionaires are still ahead in the Tuesday bowling league, now with a record of 15 and one. The 12 & 6 are second with 10 and six. The Pinsplitters, the Snookies, and the Left-Overtakers are in a close race for third place with identical records of 9½ and 6½. The top bowlers are Ron Piermattei of the Overtakers, 180; Dick Nietzel of the Overtakers and Joe Barath of the Pinsplitters, 178; and Leon Brady of the Overtakers, 176.

Three keglers are sporting averages of 170. They are Gary Stack and Ron Osburn of the 12 & 6, and Jim Durkin of the Pinsplitters. In the last edition it was Phil Cianciola of the Left-Overtakers who had the 174 average, not someone else as was mistakenly reported. Sorry, Phil.

In the Thursday league the Marauders lead the pack with a 10 and two record; the Hotshots are second with eight and four. Again we have a tie for third: the Sizzlers and the Chinese Bandits are neck and neck with records of seven and five.

Klein Rushes To ICC Title

Les Klein, veteran Puma half-back, brought the coveted Indiana Collegiate Conference rushing crown back to St. Joseph's as he tore the highly touted Evansville defense to shreds last Saturday in the final ICC game of the season for both squads.

Going into the game, Wally Shatkowski, Evansville fullback was leading the ICC in rushing, Valparaiso's John Knight was second but had already completed his conference season the week before and Klein was third. But, while the Puma defense was holding Shatkowski to only 29 yards in nine carries, Klein raced for 134 yards in 17 attempts to win the crown going away.

Klein, the first Puma to win the title since Keith Fingerhut grabbed the honor in 1957, finished the conference season with 506 yards in 89 attempts for a 5.5 average.

Pumas, Klein Axe Aces; Bounce Ball State, 22-8

St. Joseph's Pumas, capitalizing on the running of speedy Les Klein and a staunch defense, closed the ICC season with a rush to gain a tie for third place by rolling over Ball State, 22-8, and sneaking past Evansville's Aces, 8-7, for two big conference wins.

Tied with the Pumas for third place were Indiana State and Valpo with records of 3-3.

Against Evansville, St. Joe stopped the Aces' highly touted Wally Shatkowski while Klein ripped their defense to shreds as he led the Pumas to a thrilling, hard-fought 8-7 victory.

Coming into the game, Shatkowski was the leading ICC rusher and Klein was in third place behind him and John Knight of Valpo who had finished his conference season the week before. But, while the Puma defense was holding Shatkowski to 21 yards in nine carries, Klein was racing for 134 yards in 17 attempts which gave him the coveted ICC rushing championship for 1959.

The Puma defense completely dominated the game as it kept the Aces from scoring three times when Evansville was deep in Puma territory. The only Evansville score was the result of a fumble and a pass interference penalty.

Early in the second quarter St. Joe began a drive for their only touchdown of the game. After a Shatkowski punt rolled dead on the St. Joe 23, it took the Pumas only four plays to cover the remaining 77 yards.

After three plays picked up 15 yards, Klein broke through the right side of the Aces' line, out to the middle of the field, faked out the last Evansville defender and raced the remaining 62 yards for the score. Dave Beran's kick was blocked but the Pumas held a 6-0 lead.

St. Joe's final two points, which proved to be the margin of victory, came on a safety with only a few minutes left in the first half. Shatkowski was forced to punt from his own end zone, but failed to hold a wobbly pass from center and big tackle Vic (Tiny) Roos brought him down for the vital two points.

Evansville finally cracked the Puma defense in the fourth quarter when they recovered a Mike Murphy fumble on the Puma 19. A five yard run and a 13 yard pass interference penalty put the ball on the St. Joe one as the third period ended. On the second play of the final quarter Evansville quarterback Tony Lepore plunged for the one yard touchdown. The Aces then took the safer course and kicked the extra point instead of making an attempt for two points and a tie.

At Ball State, Mike Murphy and Les Klein turned a close game into a rout in the second half as they led the Pumas to a convincing 22-8 victory over the Cardinals.

St. Joe held a half-time lead of 7-0 on Murphy's first period one yard plunge and Beran's PAT. However, the Pumas exploded in the fourth quarter for 15 points. This was the first time all year St. Joe managed to score in the last period and they really made an occasion of it.

Murphy scored twice more on plunges of one and two yards, Beran kicked another PAT and Ralph Gardner passed to Klein for a two point conversion. Ball State's only score came on an 80 yard punt return by Larry Walker with only 30 seconds remaining in the game. Larry Eltzroth ran over for the two points to make the final, 22-8.

PENNEY'S
ALWAYS FIRST QUALITY

SUITED FOR SUCCESS . . .
THE MAN IN PENNY'S

GENTRY®
YEAR-AROUND WEIGHT SPORT COATS
\$25

Here are the coats you wear in complete comfort more days of the year . . . yours in luxury Wool-Orlon-Mohair bouclés . . . rich Wool-Orlon velours and premium all-wool worsteds! Regulars, shorts, longs.



PEERLESS CLEANERS and LAUNDERERS

offers you
DAILY SERVICE
(In by 9 — Out by 5)

As you know, we're
"Tops In Quality"

20 percent off to St. Joe Students
Owned and operated by St. Joe Alumnus

Club News

The Camera club wishes to thank all those who helped make the recent bingo a success. Total profit came to \$142.00. Broken down, this amounts to \$91.50 of net profit and \$50.50 in donations from sources who wish to remain anonymous. Total retail values of the 25 prizes given away amounted to \$189.50, with gross profit amounting to \$247.50.

Membership for this semester has been closed and plans are now being made for the proposed field trips for the second semester.

The Fort Wayne club has completed and announced plans for its Thanksgiving dance, to be held on Friday, Nov. 27, from 9:30 to 12:30 in the evening. Providing music for the event will be the Dick Alexander Quartet, with the price of admission set at \$4.00 per couple. This admission price includes free soft drinks, set-ups, and hors d'oeuvres, along with the dancing.

This year the dance will be held at Cutters Chalet on the Covington Road west of Fort Wayne, instead of the parish hall where it has been held in the past. Cards are being sent out to all friends and alumni in the Fort Wayne area inviting them to attend the event and to bring their friends. All St. Joe students are also invited, whether they live in Hawaii, Alaska, or right in the middle of Chicago. Posters will be put up at local colleges announcing the dance.

The Chicago club completed arrangements for its Thanksgiving dance at its last meeting, held on Oct. 26. The annual event will be held at the Saber room, 8900 W. 95th St., approximately one mile west of the Illinois toll road.

Two bands have been contracted to play for the dance. These bands will be Cliff Davis and the Turb jets and the Blue Knights, both well known in the Chicago area.

Admission for the dance, which will last from 9:00 p.m. until 1:30 a.m. has been set as \$3.00 per couple for members and \$4.00 per couple for non-members. All members of the Lake County club will honored by being admitted for the price of a member ticket (\$3.00).

Cards announcing the dance are being sent out to all alumni and former students in and around the Chicago area.

The Glee club will present its annual Christmas concert on Wednesday evening, Dec. 16, in the Collegeville auditorium. The concert will follow the Christmas banquet for the entire school in the cafeteria.

Participating in the concert will be the Glee club, band, choir, and concert chorus, made up of the combined Glee club and choir.

Among the many selections to be provided by the Glee club will be the powerful "Magnificat" by Jan Nieland, a favorite with the club members. The concert will be closed with a special arrangement of "Angels We Have Heard on High" in which the concert chorus will be accompanied by an organ, a piano, trumpets and trombones.

Digamma Kappa Lambda members will hear a talk by Fr. Norman L. Heckman on Thursday, Nov. 12. Fr. Heckman's talk is one in a series of talks to the club in an effort by the club to become introduced to the faculty of the Division of Natural Sciences. So far, the project has been successful and was enjoyed by all who attended the Oct. 23 meeting.

Crawford Co. To Interview SJ Prospects

Crawford & Co., will be on campus Nov. 16 interviewing for claim adjusters and business trainees, Mr. Richard Scharf, director of the Placement Bureau, has announced. The interviews are set for the Chicago, Detroit, Indianapolis and general midwest areas.

On November 24, Magnavox will be at St. Joe to interview for accountants.

Those wishing to participate in the interviews should watch the daily bulletin for further information. As has been the practice, a list will again be placed in Mr. Scharf's office to sign up for an interview.

During the past week, seniors interested in careers in accounting, public relations, salesmanship and business were interviewed by Mr. Donald McManners, of the personnel department of Continental Casualty Insurance Co., Chicago.

FENDIG'S
REXALL
Drug Store

QUALITY CLEANING and LAUNDRY SERVICE

Save 20% — Buy a Punch Card at our Campus Call Office.

Do-It-Yourself—Downtown Laundermat . . open 6 days to 11:00 p.m.

Superior *Drive in* CLEANERS... LAUNDERERS...
RENSSELAER INDIANA

KANNE'S
Restaurant
and
Tap Room

FINE FOOD
AND
BEVERAGES

VISIT SEARS
Stereo Hi-Fi Center
... The Top 10 Hit
Tunes—New Each
Week.
... The Latest L. P.
Albums.

Sears-Roebuck
— Rensselaer —

New 1960 L&M brings you taste...more taste...

More taste by far...
yet low in tar!

New, free-flowing Miracle Tip unlocks natural tobacco flavor!

That's why L&M can blend fine tobaccos not to suit a filter...but to suit your taste!

Only the 1960 L&M ■ Frees up flavor other filters squeeze in! ■ Checks tars without choking taste! ■ Gives you the full, exciting flavor of the world's finest, naturally mild tobaccos!

©1959 Liggett & Myers Tobacco Co.

"L&M has done it again!"

More taste by far

THE MIRACLE TIP

L&M FILTERS

LIGGETT & MYERS TOBACCO CO.

More taste by far...yet low in tar...And they said "It couldn't be done!"

Coming Events

Friday, Nov. 13, 1959
Pep Rally Evening
Fieldhouse

Saturday, Nov. 14, 1959
W. Kentucky game Collegeville
1:30 p.m.
Mixer Rec Hall
Evening
Movie Auditorium
10:00 p.m.

Sunday, Nov. 15, 1959
Movie Auditorium
10:00 p.m.

Monday, Nov. 16, 1959
CP production Auditorium
8:15 p.m.

Tuesday, Nov. 17, 1959
Frosh Convocation Evening

Wednesday, Nov. 18, 1959
CP production Auditorium
8:15 p.m.
Frosh Elections cafeteria

Thursday, Nov. 19, 1959
Stuff Evening

DR. GERRY GRIBBLE

Optometrist

Corner of
Washington & McKinley

Rensselaer, Ind.

Phone 202

Hall Mark Greeting
Cards

Quality Film Finishing
Photo Supplies

Prescription Specialists
"West Side of Square"

Lucas - Hansell
Pharmacy